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 Nationality: Australian

Tertiary and Professional Education

2015 **Scaled Agile Software Project Management – Product Manager**
Context Matters
 2014 **Project Management Certificate 4**
RMIT - Royal Melbourne Institute of Technology University
 2013 **Training, Assessment and Education Certificate 4**
Box Hill Institute
 2010 **Training, Assessment and Education Certificate 4**
Box Hill Institute
 1996-1998 **Master of Arts by Research** Fine Art Gold and Silversmithing
RMIT - Royal Melbourne Institute of Technology University
 1998 **Graduate Diploma of Tertiary Teaching & Learning**
RMIT - Royal Melbourne Institute of Technology University
 1995 **Bachelor of Fine Art Honours (First Class Honours) - Gold and Silversmithing**
RMIT - Royal Melbourne Institute of Technology University
 1992-1994 **Bachelor of Visual Art - Gold and Silversmithing**
Griffith University - Queensland College of Art

Solo Exhibitions

Sept 2011	'Adversity'	e.g.etal, Melbourne
August 2010	'Seven Sites – Seven Neckpieces'	Studio Ingot, Melbourne
April 2010	'Recent work - Artist in Residency'	Fuller Project, Indiana University, USA
Feb 2007	'Branches'	Studio Ingot, Melbourne
Sept 2002	'Surface Space Structure'	Craft Queensland Gallery, Brisbane
Oct 2001	'Standing Out'	Studio Ingot, Melbourne
Oct 1999	'Eyes are on you'	Craft Queensland Gallery, Brisbane
Mar 1998	'Fusion'	Brisbane City Gallery, Brisbane
Feb 1998	'Fusion'	First Site Gallery, RMIT, Melbourne
Sept 1995	'Creating a Language of Complexity Part 2'	Off The Beaten Track Gallery, Melbourne
July 1995	'Creating a Language of Complexity Part 1'	South Yarra Library, Melbourne

Group Exhibitions

Since 1993 I have contributed to several Australian and International group exhibitions. Details overleaf.

Awards

2014 MAGE Glass Jewellery Prize Highly commended
 2008 JMGA VIC Overall Exhibition Award
 2008 Australian Designer of the Year Award – Precious Metal Clay section
 2007 JMGA VIC Exhibition Award
 2001 Craft Australia nominee for the Schmuck 2002 International Jewellery Award
 2000 'Honourable Mention' Bead Society of Victoria Exhibition
 1999 Young Australian of the Year Semi-finalist Arts Award
 1999 Craft Australia nominee for the Schmuck 2000 International Jewellery Award
 1996 - 1998 Australian Postgraduate Award with Stipend

Collections

1994-2018	Numerous privately commissioned jewellery objects in Australian and International collections.
2017	National Art Glass Gallery, Wagga Wagga NSW, collection acquisition (neckpiece)
2014	Bill Perkins Neckpiece commission – Glass and Silver
2013	Allison Tooke Matching Bracelet and Neckpiece – Glass and Silver
2010	Rita Grundwald 15 Jewellery pieces created while as artist in residence in USA
2009	CFMEU 23 Sterling Silver Training Division Lapel Pins
2009	CFMEU 20 Sterling Silver Life Member Lapel Pins
2008	CFMEU Design & manufactured - John Cummins Meritorious Service Award
2008	CFMEU 30 Sterling Silver Life Member Lapel Pins
2008	CFMEU 8 Sterling Silver Training Division Lapel Pins
2007	Leah Fairbanks Private commission of a Branch Brooch, USA
2007	Kate Fowle Melenney Private commission of a Bracelet
2007	CFMEU 13 Sterling Silver Training Division Lapel Pins
2006	CFMEU 20 Sterling Silver Life Member Lapel Pins
2006	Kate Fowle Melenney Private commission of a Neckpiece
2005	Wearing Glass Acquisition for Alice and Louis Koch ring Collection, Swiss National Museum
2005	Wearing Glass 2 Private commission of a Neckpiece & matching earrings
2005	Peppertown 30 beads commissioned for Hamish Henry's Private collection
2004-2012	CFMEU Eureka Ring 1854-2004 Sterling Silver, 9ct Gold & Sapphires Design & Production of Rings
2003	CFMEU 20 Sterling Silver Life Member Lapel Pins
2000	The Bead Museum Glendale, Arizona, Five beads, part of the ISGB Bead 2000 Project
2000	CFMEU Retiring President ACTU Ms Jennie George Gold + Sapphire Brooch
2000	CFMEU Retiring Secretary ACTU Mr Bill Kelty Silver + Sapphire Cufflinks
1998	Marian Hosking Tristetrahedron Neckpiece
1998	Dr. Sophia Errey Octahedron Ring
1995	Susan Cohn Street Jewellery Neckpiece 1995 exhibited at NGV (National Gallery of Victoria)
1995	Robert Baines Set of handmade red glass beads (created into a bracelet by R Baines) for the 1999 winning entry, Seppelt Contemporary Art Award, MCA Sydney

Employment

1998 - Present	Self employed Jeweller, Metalsmith and Glass Artist Established private Glass & Metal Art Studio in 1998
2000 – Present	Invited guest workshop teacher for more than 150 workshops in AUS, USA and NZ
2017 - Present	RMIT University Academic Registrars Group, Manager, Assessment Support Unit
2015 - 2017	RMIT University Academic Registrars Group, Senior Coordinator, Assessment Support Unit
2012 – 2015	RMIT University School of Art Academic Services Coordinator
2005 – 2013	RMIT University School of Art Part time Postgraduate Admin Officer
2008 – 2013	Box Hill Institute TAFE Teacher Teaching Dip of Textiles – Secure Revenue, Presenting Artwork for Exhibition, Mixed Media Teaching in Adv Diploma of Engineering Technology (Jewellery) 1 st & 2 nd Year units Teaching in Dip of Textiles 1 st , 2 nd & 3 rd Year units
2010	Indiana University Visiting Artist in Residence & Lecturer Fine Arts Metals & Collins Living Learning Centre – Jewellery Theory
5/1 to 17/7 2007	RMIT University School of Art – Acting Academic and Administration Manager – Part time
2003 - 2005	Fractional Lecturer RMIT University BA Fine Art Gold & Silversmithing programme
2002	Part time RMIT Fine Art Gold & Silversmithing Arts Administration Arts Administrator for Melbourne International Mokume Gane Symposium & Exhibition RMIT Gold & Silversmithing 29 th July to 2 nd August 2002 RMIT Manager Robert Baines, Symposium with Dr. Ian Ferguson
2001 – 2005	Box Hill TAFE Short Course Lecturer - Basic Glass Bead Making
1998 – 2005	Box Hill TAFE Evening Short Course Lecturer Basic Jewellery Design & Construction Short Course Advanced Jewellery Design & Construction - Stone setting, Enamelling

Cont....

Employment Cont.....

Sept 2017	Lecturer Glass Bead Making Workshop Intermediate, 2 days, Blue Dog Glass, Melbourne VIC
Aug 2017	Lecturer Glass Bead Making Workshop Beginner, 2 days, Blue Dog Glass, VIC
March 2017	Lecturer Beginner Jewellery making workshop, Beginner, 3 sessions Blue Dog Glass Melbourne, VIC
Feb 2017	Lecturer Wax working for Jewellery workshop, 3 sessions Blue Dog Glass Melbourne, VIC
Jan 2017	Lecturer Glass Bead Making Workshop Beginner, Blue Dog Glass, VIC
Jan 2017	Lecturer Wax working for Jewellery workshop, 3 sessions Blue Dog Glass Melbourne
Nov 2016	Lecturer Basic Stone Setting Workshop Beginner, 4 sessions, NorthCity 4 studio Melbourne
Nov 2016	Lecturer Wax working for Jewellery workshop, 5 sessions NorthCity 4 Melbourne
Oct 2016	Lecturer Wax working for Jewellery workshop, 5 sessions NorthCity 4 Melbourne
Sept 2016	Lecturer Glass Bead Making Workshop Intermediate, 2 days, Blue Dog Glass, VIC
Aug 2016	Lecturer Glass Bead Making Workshop Beginner, 4 nights, Blue Dog Glass, VIC
Aug 2016	Lecturer Tutored Access workshop, Beginner, 4 days NorthCity 4 Melbourne
June 2016	Lecturer Glass Bead Making Workshop Beginner, 2 days, Blue Dog Glass, VIC
April 2016	Lecturer Wax working for Jewellery workshop, 5 sessions NorthCity 4 Melbourne
May 2015	Lecturer Findings workshop, 1 day NorthCity 4 Melbourne
Mar 2016	Lecturer Glass Bead Making Workshop Beginner, 2 days, Blue Dog Glass, VIC
Feb 2016	Lecturer Basic Stone Setting Workshop Beginner, 4 sessions, NorthCity 4 studio Melbourne
Feb 2016	Lecturer Wax working for Jewellery workshop, 5 sessions NorthCity 4 Melbourne
Nov 2015	Lecturer Beginner Jewellery making workshop, Beginner, 5 sessions NorthCity 4 Melbourne
Nov 2015	Lecturer Tutored Access workshop, Beginner, 4 sessions NorthCity 4 Melbourne
Oct 2015	Lecturer Wax working for Jewellery workshop, 5 sessions NorthCity 4 Melbourne
Oct 2015	Lecturer Glass Bead Making Workshop Intermediate, 2 days, Blue Dog Glass, VIC
Oct 2015	Lecturer Basic Stone Setting Workshop, 2 sessions, NorthCity 4 studio Melbourne
Aug 2015	Lecturer Glass Bead Making Workshop Beginner, 2 days, Blue Dog Glass, VIC
Sept 2015	Lecturer Glass Bead Making Workshop Intermediate, 2 days, Blue Dog Glass, VIC
July 2015	Lecturer Beginner Jewellery making workshop, Beginner, 4 days NorthCity 4 Melbourne
Feb 2015	Lecturer Jewellery Casting workshop, Beginner, 4 days NorthCity 4 Melbourne
Nov 2014	Lecturer Basic Stone Setting Workshop Beginner, 4 sessions, NorthCity 4 studio Melbourne
Oct 2014	Lecturer Glass Bead Making Workshop Intermediate, 2 days, Blue Dog Glass, VIC
Sept 2014	Lecturer Basic Stone Setting Workshop Beginner, 4 sessions, NorthCity 4 studio Melbourne
Aug 2014	Lecturer Glass Bead Making Workshop Beginner, 2 days, Blue Dog Glass, VIC
Mar 2014	Lecturer Basic Stone Setting Workshop Beginner, 4 sessions, NorthCity 4 studio Melbourne
Oct 2013	Lecturer Glass Bead Making Workshop Beginner, 2 days, Blue Dog Glass, VIC
Oct 2013	Lecturer Basic Stone Setting Workshop Beginner, 2 days NorthCity 4 Melbourne
May 2013	Lecturer Glass Bead Making Workshop Beginner, 2 days NorthCity 4 Melbourne
April 2013	Lecturer TAFTA Glass Bead Making Workshop Beginner, 5 days, Blue Mts NSW
April 2013	Lecturer Glass Bead Making Workshop Beginner, 2 days, Blue Dog Glass, VIC
Nov 2012	Lecturer Glass Bead Making Workshop Intermediate, 2 days, Blue Dog Glass, VIC
July 2012	Lecturer Glass Bead Making Workshop Beginner, 2 days, Blue Dog Glass, VIC
April 2012	Lecturer TAFTA Glass Bead Making Workshop Beginner, 5 days, Blue Mountains NSW
May 2011	Lecturer Glass Bead Making Workshop Beginner, 2 days, Blue Dog Glass, VIC
Jan 2011	Lecturer Glass Bead Making Workshop Beginner, McGregor Summer School, Uni of Southern QLD, 2 weeks, 8 students
Dec 2010	Lecturer Glass Bead Making Workshop Beginner, 2 days, Blue Dog Glass, VIC
Oct 2010	Lecturer Glass Bead Making Workshop Intermediate, 2 days, Finn's Art Glass Sydney NSW
Oct 2010	Lecturer Glass Bead Making Workshop Beginner, 2 days, Blue Dog Glass, VIC
Sept 2010	Lecturer Glass Bead Making Workshop Beginner, 2 days, Finn's Art Glass Sydney NSW
Aug 2010	Lecturer Glass Bead Making Workshop Intermediate, 2 days, Blue Dog Glass, VIC
July 2010	Lecturer PMC (Precious Metal Clay) Silver & Glass workshop, 6 Students Glass Craft Australia Thomastown VIC
July 2010	Lecturer Glass Bead Making Workshop Beginner, 2 days, Blue Dog Glass, VIC
June 2010	Lecturer Glass Bead Making Workshop Beginner, Forum, TAFTA, Rockhampton QLD
Feb 2010	Lecturer Glass Bead Making Workshop Beginner, 2 days, Finn's Art Glass Sydney NSW
Feb 2010	Lecturer Glass Bead Making Workshop Beginner, 2 days, Blue Dog Glass, VIC
Jan 2010	Lecturer Glass Bead Making Workshop Beginner, McGregor Summer School, Uni of Southern QLD, 2 weeks, 11 students
Nov 2009	Lecturer PMC (Precious Metal Clay) Silver & Glass workshop, 8 Students Finn's Art Glass Sydney NSW
Oct 2009	Lecturer PMC (Precious Metal Clay) Silver & Glass workshop, 12 Students Glass Craft Australia Thomastown VIC
Oct 2009	Lecturer Glass Bead Making Workshop Advanced, 2 days, 8 Students Finn's Art Glass Sydney NSW
Aug 2009	Lecturer Glass Bead Making Workshop Beginner, 2 days, Blue Dog Glass, VIC
Aug 2009	Lecturer Glass Bead Making Workshop Beginner, 2 days, Finn's Art Glass Sydney NSW
Aug 2009	Lecturer Basic Glass Bead Making Workshop, Glass Craft Australia Thomastown VIC
June 2009	Lecturer Glass Bead Making Workshop Intermediate, 2 days, Blue Dog Glass, VIC
May 2009	Lecturer Glass Bead Making Workshop Advanced, 4 days Annie Rose Studios New Zealand
May 2009	Lecturer Glass Bead Making Workshop Beginner, 2 days, Blue Dog Glass, VIC
May 2009	Lecturer Glass Bead Making Workshop Beginner, 2 days, Finn's Art Glass Sydney NSW
April 2009	Lecturer TAFTA Glass Bead Making Workshop Beginner, 5 days, Orange NSW
Mar 2009	Lecturer PMC (Precious Metal Clay) Silver & Glass workshop, 2 days, Finn's Art Glass Sydney NSW
Mar 2009	Lecturer Glass Bead Making Workshop Beginner, 2 days, Blue Dog Glass, VIC
Jan 2009	Lecturer University of Southern Queensland, Glass Bead Making Workshop Toowoomba, 10 day workshop
Oct 2008	Lecturer Glass Bead Making Workshop Beginner, 2 days, Finn's Art Glass Sydney NSW
Sept 2008	Lecturer Glass Bead Making Workshop Beginner, 2 days, Blue Dog Glass, VIC
July 2008	Lecturer Glass Bead Making Workshop Beginner, 2 days, Blue Dog Glass, VIC
May 2008	Lecturer PMC (Precious Metal Clay) Silver & Glass workshop, 7 Students Finn's Art Glass Sydney NSW
April 2008	Lecturer Basic Glass Bead Making Workshop, Glass Craft Australia Thomastown VIC
Mar 2008	Lecturer Glass Bead Making Workshop Beginner, 2 days, 8 Students Finn's Art Glass Sydney NSW
Feb 2008	Lecturer "Grampians Texture" Glass Bead Making Workshop, Grampians VIC 2 day workshop
Jan 2008	Lecturer University of Southern Queensland, Glass Bead Making Workshop Toowoomba, 10 day workshop
Dec 2007	Lecturer Glass Bead Making Workshop Advanced, 2 days, 8 Students Finn's Art Glass Sydney NSW
Nov 2007	Lecturer Glass Bead Making Workshop Beginner, 2 days, 12 Students Finn's Art Glass Sydney NSW
Oct 2007	Lecturer TAFTA Glass Bead Making Workshop Beginner, 5 days, Kapiti Polytechnic New Zealand
Oct 2007	Lecturer Advanced Glass Bead Making Private class, 1 day, Private venue, Kapiti, New Zealand

Employment Cont.....

Sept 2007	Lecturer TAFTA Glass Bead Making workshop Geelong Fibre Forum, Geelong Grammar School, 5 days, VIC
July 2007	Lecturer Glass Bead Making Workshop Beginner, 2 days, 12 Students Finn's Art Glass Sydney NSW
April 2007	Lecturer PMC (Precious Metal Clay) Silver, Glass Craft Australia Box Hill VIC
March 2007	Lecturer Basic Glass Bead Making Workshop, Glass Craft Australia Box Hill VIC
Jan 2007	Lecturer TAFTA 'Text-Isle' Glass Bead Making workshop Launceston, Tasmania, 5 day, 14 student workshop
Nov 2006	Lecturer Advanced Glass Bead Making Workshop, Glass Craft Australia Box Hill VIC
Nov 2006	Lecturer Glass Bead Making Workshop Beginner, 4 days, 12 Students Finn's Art Glass Peakhurst Sydney NSW
Nov 2006	Lecturer Finn's Art Glass Peakhurst Sydney NSW 8 students, Precious Metal Clay Silver
Sept 2006	Lecturer Private Advanced Glass Bead Making Workshop, Alice Springs NT
July 2006	Lecturer Intermediate Glass Bead Making Workshop, Glass Craft Australia Box Hill VIC
June 2006	Lecturer Glass Bead Making Workshop Advanced, 4 days, 12 Students Finn's Art Glass Peakhurst Sydney NSW
June 2006	Lecturer Finn's Art Glass Peakhurst Sydney NSW 8 students, Precious Metal Clay Silver
May 2006	Geelong Grammar Year 10 workshops 3 days, 48 students, Precious Metal Clay Silver
May 2006	Lecturer Basic Glass Bead Making Workshop, Glass Craft Australia Box Hill VIC
April 2006	Lecturer Finn's Art Glass Peakhurst Sydney NSW 8 students, Precious Metal Clay Silver
April 2006	Lecturer Glass Bead Making Workshop Beginners, 4 days, 12 Students Finn's Art Glass Peakhurst Sydney NSW
April 2006	Lecturer Basic Glass Bead Making Workshop, Glass Craft Australia Box Hill VIC
March 2006	Lecturer Precious Metal Clay Silver 10 students, Glass Craft Australia Box Hill VIC
Jan 2006	Lecturer University of Southern Queensland, Glass Bead Making Workshop Toowoomba, 10 day workshop
Dec 2005	Lecturer Intermediate Glass Bead Making Workshop 4 days, 9 students, Peppertown, Brisbane, QLD
Dec 2005	Lecturer Private Advanced Glass Bead Making Workshop, Alice Springs NT
Nov 2005	Lecturer Basic Glass Bead Making Workshop, Glass Craft Australia Box Hill VIC
Nov 2005	Lecturer Intermediate Glass Bead Making Workshop, Glass Craft Australia Box Hill VIC
Oct 2005	Lecturer Basic Glass Bead Making Workshop, Glass Craft Australia Box Hill VIC
Sept 2005	Lecturer TAFTA Glass Bead Making workshop Geelong Fibre Forum, Geelong Grammar School 5 day
July 2005	Lecturer Glass Bead Making Workshop Advanced, 4 days, 12 Students Finn's Art Glass Peakhurst Sydney NSW
June 2005	Lecturer Basic Glass Bead Making Workshop TAFTA Forum Brisbane 5 day workshop
May 2005	Lecturer Basic Glass Bead Making Workshop, Glass Craft Australia Box Hill VIC
April 2005	Lecturer Glass Bead Making Workshop Sydney 4 days, 12 Students Finn's Art Glass Peakhurst Sydney NSW
March 2005	Lecturer Basic Glass Bead Making Workshop, Findings Gallery & Café Bendigo 4 day workshop, 10 students
Feb 2005	Lecturer Basic Glass Bead Making Workshop, Glass Craft Australia Box Hill VIC
Jan 2005	Lecturer University of Southern Queensland, Glass Bead Making Workshop Toowoomba, 10 day workshop, 11 Students
Dec 2004	Lecturer Advanced Glass Bead Making Workshop, Glass Craft Australia Box Hill
Nov 2004	Lecturer Basic Glass Bead Making Workshop, Glass Craft Australia Box Hill VIC
Oct 2004	RMIT Jewellery and Object Photography Gold & Silversmithing graduate catalogue 'Look' ISBN 0 86459 336 8
Oct 2004	Lecturer Glass Bead Making Workshop Sydney 4 days – 14 Students Finn's Art Glass Peakhurst Sydney NSW
Sept 2004	Lecturer TAFTA Glass Bead Making workshop Geelong Fibre Forum, Geelong Grammar School 5 day, 17 student workshop
Aug 2004	Lecturer Glass Bead Making Workshop Adelaide 4 days – 5 Students
June 2004	Lecturer Advanced Glass Bead Making Workshop, Glass Craft Australia Box Hill
May 2004	Lecturer Glass Bead Making Workshop Sydney 8 days – 28 Students Finn's Art Glass Peakhurst Sydney NSW
Mar 2004	Lecturer Basic Glass Bead Making Workshop, Glass Craft Australia Box Hill VIC
Jan 2004	Lecturer University of Southern Queensland, Glass Bead Making Workshop Toowoomba, 10 day, 13 student workshop
Nov 2003	Lecturer Advanced Glass Bead Making Workshop, Glass Craft Australia Box Hill
Oct 2003	Lecturer Basic Glass Bead Making Workshop, Glass Craft Australia Box Hill VIC
Oct 2003	Lecturer Glass Bead Making Workshop Sydney 4 days – 14 Students Finn's Art Glass Peakhurst Sydney NSW
Oct 2003	Lecturer Glass Bead Making Workshop, Albion Glass & Mirror Company Brisbane, 3 day Advanced wshop, 9 students
Sept 2003	Lecturer Glass Bead Making Workshop, Albion Glass & Mirror Company Brisbane, 5 day, 8 students workshop
July 2003	Lecturer Glass Bead Making Workshop Adelaide 2 days – 8 students
May 2003	Lecturer Glass Bead Making Workshop, Wangaratta Arts forum 2 day workshop, 8 students
April 2003	Lecturer Glass Bead Making Workshop, Albion Glass & Mirror Company Brisbane, 3 day Advanced wshop, 12 students
April 2003	Lecturer Glass Bead Making Workshop, Albion Glass & Mirror Company Brisbane, 5 day, 12 students workshop
Jan 2003	Lecturer University of Southern Queensland, Glass Bead Making Workshop Toowoomba, 10 day, 13 student workshop
Oct 2002	RMIT Jewellery and Object Photography Gold & silversmithing graduate catalogue + student award winners images
Oct 2002	Box Hill TAFE Jewellery and Object Photography for documentation
Oct 2002	Lecturer Glass Bead Making Workshop, Glass Craft Australia Box Hill VIC
Sept 2002	Photography - Debbie Sheeziel Enamel objects for Makers Mark Invite card
Sept 2002	Lecturer Glass Bead Making Workshop, Albion Glass & Mirror Company Brisbane, 5 day, 14 students workshop
July 2002	Lecturer University of Southern Queensland, Glass Bead Making Workshop Toowoomba, 6 day, 9 student workshop
Jan 2002	Lecturer TAFTA 'Text-Isle' Glass Bead Making workshop Launceston, Tasmania, 5 day, 12 student workshop
Nov 2001	RMIT Jewellery and Object Photography Documentation of gold & silversmithing 1,2,3,4 th year student work.
Oct 2001	Lecturer TAFTA Glass Bead Making workshop Geelong Fibre Forum, 5 day, 11 student workshop
Oct 2001	RMIT Jewellery and Object Photography Gold & silversmithing graduate catalogue + student award winners images
Sept 2001	Lecturer RMIT part-time Gold & Silversmithing Jewellery Photography workshop 3 rd and 4 th Year students
Sept 2001	Lecturer TAFTA Glass Bead Making workshop Geelong Fibre Forum, 5 day, 14 student workshop
July 2001	Lecturer University of Southern Queensland, Glass Bead Making Workshop 6 day, 15 student workshop
Jan 2001	Glass Bead Making Workshop, Albion Glass & Mirror Company Brisbane, 3 day, 12 students
Jan 2001	Lecturer RMIT part-time Gold & Silversmithing Jewellery 1 st Semester, 1 st year students, Jewellery concepts + techniques.
Oct 2000	RMIT Jewellery and Object Photography Gold & silversmithing graduate catalogue + student award winners images
Nov 2000	RMIT Jewellery and Object Photography Documentation of gold & silversmithing 1,2,3,4 th year student work.
Sept 2000	Lecturer TAFTA Glass Bead Making workshop Geelong Fibre Forum, 5 day, 15 student workshop
June 2000	RMIT Jewellery and Object Photography Documentation of gold & silversmithing student work.
Dec 1999	RMIT Jewellery and Object Photography Graduate/post-Graduate catalogues Documentation of student work.
Aug 1999	Lecturer RMIT part-time Gold & Silversmithing Jewellery Photography workshop 3 rd and 4 th Year students
Sept 1998	Lecturer RMIT part-time lecturer Gold & Silversmithing Jewellery Photography workshop 3 rd and 4 th Year students
Jan 1998	Lecturer RMIT part-time Summer School Gold & Silversmithing Forged spoon workshop, Glass bead workshop
Oct 1998	Brisbane City Gallery Design and Installation, Robert Baines Exhibition "A. AAA Red Event" Jewellery & Vessels
Jan 1997	Lecturer RMIT part-time Summer School Program Gold & Silversmithing Forged spoon workshop, 1 st and 2 nd year students

Retail Representation

Studio Ingot	Melbourne, VIC
e.g.etal Flinders Lane	Melbourne, VIC
Artisan	Brisbane, QLD

Voluntary Work

2001 – 2004	JMGA International Jewellery & Metalsmithing Conference Committee Member
2001 – 2004	JMGA Conference Graduate Metal Exhibition Coordinator 75 Artists from AUS & NZ
2001 – 2002	JMGA VIC Newsletter Editor
1998 – 2001	Craft Victoria
1998 - 2000	JMGA VIC Newsletter Editor
1996- 1998	JMGA 'Lemel' National Treasurer

Slide Lectures/Presentations

2017	Ausglass (r)evolve Confrence Canberra Glassworks Flame-ation Station
2016	International Speaker (50 minute presentation) for the International Society of Glass Beadmakers (ISGB) New Orleans, USA
2012	Guest Speaker New Zealand Society of Artists in Glass, Wanganui, NZ
2011	McGregor Summer School, University of Southern Queensland, 15 minute presentation
2010	RMIT University School of Art "Sites for Practice" Seminar Speaker
2010	RMIT University Student Lunchtime lecture series USA Artist in Residency & SNAG Conference report
2010	Artist Lecture for Indiana University, USA International Artist in Residency Program (60 minute presentation)
2010	Forum, TAFTA, PowerPoint presentations 20mins, Rockhampton QLD 2010 McGregor Summer School, University of Southern Queensland, 15 minute presentation
2009	Forum, TAFTA, PowerPoint presentations 20mins, Orange NSW
2009	Annie Rose Studios New Zealand 15 minute presentation
2009	McGregor Summer School, University of Southern Queensland, 15 minute presentation
2008	Finn's Art Glass 60mins PowerPoint presentation, Sydney NSW
2008	McGregor Summer School, University of Southern Queensland, PowerPoint presentation
2007	Finn's Art Glass 60mins PowerPoint presentation, Sydney NSW
2007	Forum, TAFTA, PowerPoint presentations 20mins, Lindale, New Zealand
2007	Text-Isle Fibre Forum, TAFTA, PowerPoint presentations 20mins, Launceston Tasmania
2006	Invited International Speaker (60 minute presentation) for the International Society of Glass Beadmakers (ISGB) Kansas, USA
2005	Invited to Flame Off (55min presentation) for the International Society of Glass Beadmakers (ISGB) Louisville, USA
2004	JMGA International Jewellery & Metalsmithing Conference Presented paper 'Colour Technologies'
2003	Indiana University Artist Slide Presentation & RMIT University Program & student work
2003	Indiana University – critiques of MA student research
2002	JMGA VIC Chapter Jewellery Philosophies 10 'Internet for jewellers'
2001	JMGA VIC Chapter 'Recent International Travel - Slide Presentation'
2000	Northern Melbourne Institute of TAFE (NMIT) Metal Department Slide Presentation
2000	La Salle, Singapore Institute Art (SIA), Singapore Metal Department Slide Presentation
2000	University of Toledo, Metal department Slide Presentation
1998	Brisbane City Gallery, Solo Exhibition Artists floor talk
1997	RMIT Gallery Storey Hall 'Precious' Jewellery Group Exhibition, Artists floor talk
1996	Griffith University Brisbane Jewellers & Metalsmiths Group of QLD (JMGQ) Slide Presentation

Conferences/Symposiums Attended

2017	(r)evolve Ausglass	Canberra, ACT
2016	ISGB 'Breaking Tradition'	New Orleans, USA
2015	National Gallery of Victoria, Parallels	Melbourne, Victoria
2012	New Zealand Society of Artists in Glass	Wanganui, NZ
2010	Society of North American Goldsmiths (SNAG)	Houston, TX, USA
2010	RMIT University "Making Personal Objects" Seminar	Melbourne, Victoria
2010	RMIT University "Sites for Practice" Seminar	Melbourne, Victoria
2006	International Society of Glass Beadmakers (ISGB)	Kansas, USA
2006	Instructors Seminar (ISGB)	Kansas, USA
2005	International Society of Glass Beadmakers (ISGB)	Louisville, USA
2005	Instructors Seminar (ISGB)	Louisville, USA
2004	JMGA International Jewellery & Metalsmithing Conference	Melbourne, Victoria
2002	Melbourne International Mokume Gane Symposium & Exhibition	Melbourne, Victoria
2001	'Innovation in the Visual Arts' Queensland Academy of Arts & Sciences	Brisbane, Queensland
2000	'Shape of Things to Come' Society of Glass Beadmakers (SGB)	Oakland, USA
2000	'Sense of Wonder' The Association for Contemporary Jewellery (ACJ)	Birmingham, England
2000	Jewellers & Metalsmiths Group of Australia (JMGA)	Brisbane, Queensland
1998	Jewellers & Metalsmiths Group of Australia (JMGA)	Hobart, Tasmania
1995	Jewellers & Metalsmiths Group of Australia (JMGA)	Melbourne, Victoria

Publications

- 2017 The Flow(journal) winter 2017 13th Annual Gallery of women in glass
- 2017 Into the Fire an essay by Dr. Gerry King for Flame on Glass 15th annual overview of flame formed glass Kirra Gallery
- 2017 Flame-ation Station – group project, animation project by Mark Elliott, assisted by Spike Deane
- 2017 Ausglass featured artist Instagram
- 2017 ‘Postcard Project’ International Society of Glass Beadmakers USA (ISGB)
- 2016 The Art of Glass: Flameworking Volume 1 ISGB
- 2016 ‘Postcard Project’ International Society of Glass Beadmakers USA (ISGB)
- 2012 21st Century Jewellery Lark Books New York
- 2011 500 Silver Designs Lark Books New York
- 2010 Marks on Australian Silver 1950-2005 Christine Erratt
Parker Press Sydney NSW Australia ISBN 978 0 646 52327 9
- 2010 ‘Postcard Project’ International Society of Glass Beadmakers USA (ISGB)
- 2009 500 Plastic Jewellery Designs Lark Books New York ISBN 978-1-60059-340-6
- 2009 Jewellery Compendium
Edited by Andy Lim, Darling Publications Cologne & New York
- 2009 Penland Book of Glass – Master classes in Framework Techniques
Lark Books New York ISBN 13: 978-1-60059-186-0
- 2009 Convergence – contemporary jewelry design with art glass beads
Touring Exhibition catalogue ISGB
- 2009 Beads Etc. Magazine Issue 21 Australia – lampworking Tutorial
- 2009 ‘Postcard Project’ International Society of Glass Beadmakers USA (ISGB)
- 2008 The Flow Magazine – USA – Winter Issue 2008 – 4th Annual Gallery of Women in Glass
- 2008 ISGB Members Magazine – USA – Pod Tutorial
- 2008 500 Pendants and Lockets Lark Books New York ISBN 1-60059-038-1
- 2008 ‘Out of the Box’ Exhibition Catalogue USA (ISGB)
- 2008 ‘Postcard Project’ International Society of Glass Beadmakers USA (ISGB)
- 2008 Craft Arts Magazine “Inside the Square ...But with a difference” Review Contemporary Wearables 07 Exhibition
Mag # 72 page 106 & 107
- 2008 Beads etc Magazine Australian Jewellery Designer of the Year Issue 16 page 9
- 2007 Contemporary Wearables 07 Exhibition Catalogue Toowoomba Australia ISBN 978-1-876545-25-3
- 2007 Bullseye glass company product catalogue Number 5, Flame working section, USA
- 2007 Beads Etc. Magazine Issue 13 Magazine Front Cover and lampworking Tutorial Inside Pages 44 to 47, Australia
- 2007 ISGB Membership Yearbook, Fifteenth Year Anniversary 1993 to 2007 USA
- 2007 ‘Postcard Project’ International Society of Glass Beadmakers USA (ISGB)
- 2007 “Serious Bling” By Janice Breen Burns, The Age newspaper, Melbourne, VIC, AUS, Page14, 7 Dec 2007
- 2006 Trajectories Progressions in contemporary art glass beads The Bead Museum 25th Year Exhibition Catalogue USA
- 2006 “Falling in love again – Kristen Dibbs is away with....Beads” Textile Fibre Forum No 84 – Article Australia
- 2006 JMGA VIC December Newsletter – Exhibition listing Australia
- 2006 ‘Postcard Project’ International Society of Glass Beadmakers USA (ISGB)
- 2005 Wearing Glass- Contemporary Jewellery and Body Adornment National Glass Centre
London UK ISBN 0-9551372-0-9
- 2005 ‘Glass – Art : Design : Culture’ Magazine Number 101: Winter 2005-06 Annual Design Issue
“Precious by Design” Review of Wearing glass Exhibition pg 55
- 2005 ‘Creative Beading’ Magazine Vol 1 Number 1 – Artist Profile pgs 70 to 73 & Glass Bead Project pg13 to 15
- 2005 Technologies to trap Ideas JMGA Conference Publication RMIT ‘Colour Technology by Kathryn Wardill’
ISBN 0 86459 369
- 2005 ‘Postcard Project’ International Society of Glass Beadmakers USA (ISGB)
- 2005 Australian Ceramics & Pottery Magazine Year Book Back Cover
- 2004 1000 Glass Beads Innovation & Imagination in Contemporary Glass Beadmaking
Lark Books New York ISBN 1-57990-458-0 pages 182 & 248
- 2004 1000 Rings Inspiring Adornments for the Hand Editor Marthe Le Van
Lark Books New York ISBN 1-57990-508-0 (Pbk.) pages 13 & 35
- 2004 Melbourne Magazine ‘30/30 Vision’ Profiles of thirty of Melbourne’s leading women under 30 years of age.
- 2004 Australian Ceramics & Pottery Magazine Vol 6 No 5 ‘Bead It’ Glass Bead Making
- 2004 Craft Magazine Korea No. 28 Review of Melbourne International Mokume Gane Symposium & Exhibition Pages 80-83
- 2004 ‘Postcard Project’ International Society of Glass Beadmakers USA (ISGB)
- 2003 Melbourne International Mokume Gane Symposium & Exhibition 2003 ISBN 0 86459 3015 RMIT R Baines, I Ferguson, P Gillies
- 2003 More than you ever wanted to know about glass bead making by James Kervin 5th Edition 2003
Published by Glasswear Studios USA Pages 32 & 33 ISBN 0-9651458-8-3
- 2003 Jewellery Magazine Volume 3 Page 54 Published by Media Inc Middle Park VIC
- 2003 ‘Postcard Project’ International Society of Glass Beadmakers USA (ISGB)
- 2002 Lemel magazine JMGA Spring Back Cover image
- 2002 Lemel magazine JMGA Autumn ‘Travelling with Loose-id’ Review by Robert Baines P14
- 2002 Lemel magazine JMGA Autumn ‘Virtual Gallery of Contemporary Jewellery CD ROM’
by Felicity Peters P15
- 2002 JMGA VIC Newsletter April 02 Issue 18 ‘Charmed’ Exhibition Review by Louisa Vilde
- 2002 ‘Standing Up for Jewellery’ Review by Robert Baines Craft Arts International Magazine
No 53 Pages 98 & 99

Publications Cont.....

- 2002 MX magazine 'A Cut Above' featuring Kathryn Wardill, Nicholas Bastin, Ali Limb, Emma Goodsir & Elizabeth Kennedy Page 17
- 2002 'Postcard Project' International Society of Glass Beadmakers USA (ISGB)
- 2001 JMGA QLD *Paillon* (newsletter) Front + Back covers December Number 30
- 2001 Lemel magazine JMGA Spring P16 Exhibition Reviews 'Standing Out'
- 2001 'Loose-id' CD ROM Exhibition Catalogue part of the Melbourne Fringe Festival Exhibition
- 2001 'Loose-id' Exhibition Review The Age Newspaper Sunday Arts Section October 7th 2001
- 2001 JMGA QLD *Paillon* (newsletter) Artist Profile March Number 27 Pages 8 + 9
- 2001 'Postcard Project' International Society of Glass Beadmakers USA
- 2000 'Virtual Gallery of Contemporary Jewellery' CD ROM University of Central England, Author Dr. K Quickenden
- 2000 'Postcard Project' Society of Glass Beadmakers USA
- 2000 'Object' Magazine Number 1 year 2000 Snapshot section Page 71
- 2000 'Contemporary Wearables Award 99' Craft Arts International No 48 Page 103
- 1999 'Contemporary Jewellers Guide' Craft Arts International No 47 Page 13
- 1999 'Blessed Be The Work' Craft Arts International No 47 Pages 95-98
- 1999 Jewish Museum of Australia Journal Vol 4 Number 2, Front Cover & pages 4-5
- 1998 'Ring of Confidence' By Jeff Shaw Brisbane Courier Mail
- 1998 'Fusion' By Dr. Sophia Errey Craft Arts International No 43 Pages 93-94
- 1998 'Fusion' Australian Jeweller Magazine March 98
- 1997 'Talente' Kundthandwerk and Design Magazine Jan/Feb 1/97 Page 39

Exhibition Profile: Kathryn Wardill

Date	Name of Exhibition	Type of Exhibition	Location	City
Oct 2017	<i>Dancing with the Flame</i>	Nationally Selected Group Exhibition	National Art Glass Gallery	Wagga, VIC
Oct 2017	Hands of the Maker 3	Internationally Selected Group Exhibition	Ohio Glass Museum	Ohio, USA
Sept 2017	<i>Flame on Glass</i>	Nationally Selected Group Exhibition	Kirra Gallery	Melb, VIC
Aug 2017	<i>Left and Right</i>	Selected Group Earring Exhibition	Studio Ingot	Melb, VIC
Mar 2017	Hands of the Maker 3	Internationally Selected Group Exhibition	Southport Hotel	Las Vegas USA
Feb 2017	<i>Moves like Macgyver</i>	Internationally Selected Group Exhibition	Baltimore Jewelry Centre	Baltimore USA
Nov 2016	<i>Production Run</i>	Themed Selected Group Exhibition	Artisan	Bris, QLD
Nov 2016	<i>SOFA Chicago</i>	Represented by Kirra Gallery Australia	Navy Pier	Chicago USA
Oct 2016	Rarer than Diamonds	Themed Selected Group Exhibition	e.g.etal Gallery	Melb, VIC
Sept 2016	<i>Flame on Glass</i>	Nationally Selected Group Exhibition	Kirra Gallery	Melb, VIC
July 2016	Hands of the Maker 2	Internationally Selected Group Exhibition	Rhino Contemporary Craft Gallery	New Orleans USA
Nov 2015	<i>SOFA Chicago</i>	Represented by Kirra Gallery Australia	Navy Pier	Chicago USA
Sept 2015	<i>Flame on Glass</i>	Nationally Selected Group Exhibition	Kirra Gallery	Melb, VIC
Oct 2015	<i>Mansfield Art Glass Exhibition</i>	Nationally Selected Group Exhibition	Arts Council Mansfield gallery	Victoria
Aug 2015	<i>Contemporary Wearables</i>	AUS & NZ Selected touring Exhibition	Toowoomba Reg. Gallery & Tour	Toowoomba
July 2015	Hands of the Maker	Internationally Selected Group Exhibition	ISGB conference exhibition Hotel Albuquerque	Albuquerque, USA
Nov 2014	<i>SOFA Chicago</i>	Represented by Kirra Gallery Australia	Navy Pier	Chicago USA
Aug 2014	<i>Contemporary Wearables</i>	AUS & NZ Selected touring Exhibition	Toowoomba Reg. Gallery & Tour	Toowoomba
Oct 2014	<i>Mansfield Art Glass Exhibition</i>	Nationally Selected Group Exhibition	Arts Council Mansfield gallery	Victoria
Sept 2014	<i>Flame on Glass</i>	Nationally Selected Group Exhibition	Kirra Gallery	Melb, VIC
Nov 2013	<i>New Artists</i>	Invited Artists	FIO Jewellery & Design	Bris, QLD
Nov 2013	<i>Wearable Art</i>	Invited Artists	Glass Plus Gallery	Melb, VIC
Sept 2013	<i>Contemporary Wearables</i>	AUS & NZ Selected Group Exhibition	Toowoomba Regional Gallery and touring exhibition in 2008 in AUS	Toowoomba, QLD
Sept 2013	<i>Flame on glass</i>	Nationally Selected Group Exhibition	Kirra Gallery	Melb, VIC
Aug 2013	<i>Ring</i>	Invited Artists	Studio Ingot	Melb, VIC
July 2013	<i>My Word</i>	Invited Artists	Upstairs at the Napier	Melb, VIC
June 2013	<i>Teach</i>	Invited Artists	Glass Plus Gallery	Melb, VIC
May 2013	<i>Annual members Exh</i>	Selected Members Exhibition	Sawtooth Gallery	Launceston TAS
Mar 2013	<i>I doDo I?</i>	Internationally Selected Group Exhibition	Indiana University Fuller Project	Indiana USA
Sept 2012	<i>Flame on glass</i>	Nationally Selected Group Exhibition	Kirra Gallery	Melb, VIC
Sept 2012	<i>Ring Design Exhibition</i>	Invited Artists	e.g.etal	Melb, VIC
2012	<i>Tinker Tailor Soldier Sailor</i>	Nationally Selected Group Exhibition	Artisan & tour	QLD, AUS
Sept 2011	<i>Flame on glass</i>	Nationally Selected Group Exhibition	Kirra Gallery	Melb, VIC
July 2011	Convergence 3 Exhibition	Internationally Selected Group Exhibition	ISGB Conference	Kentucky, USA
June 2011	Tinker, Taylor, Soldier, Sailor	Nationally Selected Group Exhibition	Artisan Gallery & tour	Brisb, QLD
June 2011	Surface	Internationally Selected Group Exhibition	Bead & Button Show	Milwaukee, USA
May 2011	Cont. AUS Silver Exh	Selected Group Exhibition	BUDA Historical Home Castlemaine	VIC
Mar 2011	Lend Me Your Ears	Selected Group Exhibition	Mailbox Gallery	Melb, VIC
Feb 2011	Griffith Jewellery Award	Selected Group Exhibition	Sturt Contemporary Arts Centre	Mittagong, NSW
Oct 2010	<i>500 Plastic Jewellery Designs</i>	Internationally Selected Group Exhibition	Velvet Da Vinci Gallery	San Francisco, USA
Sept 2010	Griffith Jewellery Award	Selected Group Exhibition	Griffith Regional Art Gallery	Griffith, NSW
Sept 2010	<i>Flame on glass</i>	Nationally Selected Group Exhibition	Kirra Gallery	Melb, VIC
Aug 2010	<i>7 Sites7 Neckpieces</i>	Solo Window Installation	Studio Ingot	Melb, VIC

Cont.....Exhibition Profile: Kathryn Wardill

Date	Name of Exhibition	Type of Exhibition	Location	City
June 2010	<i>Re:Production</i>	Nationally Selected Group Exhibition	Keeper Gallery @ Gaffa	Syd, NSW
May 2010	<i>New Work(solo Exhibition)</i>	International invited Artist in Residency	Indiana University Fuller Project	Indiana USA
Nov 2009	<i>SOFA Chicago</i>	Represented by Kirra Gallery Australia	Navy Pier	Chicago USA
Sept 2009	<i>Flame on glass</i>	Nationally Selected Group Exhibition	Kirra Gallery	Melb, VIC
Sept 2009	<i>Rings</i>	Group Exhibition	Studio Ingot	Melb, VIC
July 2009	Griffith Jewellery Award	Selected Group Exhibition	Griffith Regional Art Gallery	Griffith, NSW
June 2009	<i>Convergence</i>	Internationally Selected Group Exhibition	Bead & Button Show Milwaukee	Wisconsin USA
May 2009	<i>Convergence</i>	Internationally Selected Group Exhibition	Ohio Glass Museum	Ohio USA
Mar 2009	<i>Unpolished - Experimental Glass Jewellery</i>	Online International Curated Group Exh Contemporary Glass Society	http://www.cgs.org.uk	UK
Nov 2008	<i>SOFA Chicago</i>	Represented by Kirra Gallery Australia	Navy Pier	Chicago USA
Nov 2008	<i>"Water"</i>	JMGA Vic Group exhibition	237 Flinders Lane	Melb, VIC
Oct 2008	<i>500 Pendant and Locket Exhibition</i>	Internationally Selected Group Exhibition	Velvet Da Vinci Gallery	San Francisco, USA
Aug 2007	<i>Contemporary Wearables</i>	AUS & NZ Selected Group Exhibition	Toowoomba Regional Gallery and touring exhibition in 2008 in AUS	Toowoomba, QLD
July 2007	<i>Trajectories</i>	Internationally Selected Group Exhibition	ISGB Conference	MI, USA
Feb 2007	<i>Branches</i>	Solo Exhibition	Studio Ingot	Melb, VIC
Aug 2007	<i>I do</i>	JMGA Vic Group exhibition	Craft Victoria	Melb, VIC
Jan 2007	<i>Text-Isle</i>	Selected Group Exhibition – Fibre forum	Launceston Grammar School	Launceston TAS
Nov 2006	SOFA	Represented by Kirra Gallery	Navy Pier	Chicago, USA
Oct 2006	<i>rediscover</i>	JMGA Vic Group exhibition	CAE Library	Melbourne, VIC
Sept 2006	<i>Glass on Flame</i>	Selected Group Exhibition - Flameworkers	Kirra Gallery	Melbourne, VIC
July 2006	<i>Glass Bead Exhibition</i>	Internationally Selected Group Exhibition	Aesthetica Gallery	Kansas, USA
Mar 2006	<i>Trajectories</i>	Internationally Selected Group Exhibition	The Bead Museum	Arizona, USA
Mar 2006	Wearing Glass 2	Internationally Selected Group Exhibition	National Glass Centre	London, UK
June 2005	Forum Tutors Exhibit	Tutors Group Exhibition	TAFTA Gallery	Brisbane, QLD
Oct 2005	Wearing Glass 2	Internationally Selected Group Exhibition	OXO Tower	London, UK
Aug 2004	Griffith Jewellery Award	Selected Group Exhibition	Griffith Regional Art Gallery	Griffith, NSW
Mar 2004	'Souvenir'	Themed Selected contemporary jewellery	Zambesi Collins St	Melb, VIC
Feb 2004	Raising Technologies	JMGV Conference Satellite Exhibition	RMIT Faculty Gallery	Melb, VIC
Feb 2004	Loose-id Jewellery Project	JMGA Conference Satellite Exhibition	RMIT Edge Art Spaces	Melb, VIC
Feb 2004	'Chromophobia'	JMGA Conference Satellite Exhibition	Studio Ingot	Melb, VIC
Feb 2004	Delegates Exhibition	JMGA International Conference Exh	RMIT Storey Hall	Melb, VIC
Aug 2003	Solo Survey of jewellery	Collection of recent work	Frankston Art Gallery	Frankston, VIC
July 2003	International Mokume Gane	Symposium Participants Exhibition	RMIT Project Space & Spare Room	Melb VIC
June 2003	Bloom	Australian & NZ jewellers	OXOXO Gallery	Baltimore, Maryland USA
April 2003	6 th Craft & Design showcase	Invited craft survey	Glen Eira City Council Gallery	Melb, VIC
April 2003	7 th Biennial Ernest Leviny	Commemorative silver exhibition	Buda Historica Home & Garden	Castlemaine V
April 2003	odd	Themed Selected contemporary objects	Westin Hotel	Melb, VIC
Mar 2003	Sample	Themed Selected contemporary jewellery	e.g.etal Gallery	Melb, VIC
Feb 2003	Cubed	JMGA VIC Members	RMIT First Site Gallery	Melb, VIC
Sept 2002	Surface Space Structure	Solo Exhibition	Craft Queensland Gallery	Brisbane, Q
Aug 2002	Jewellery Award	Group Exhibition	Griffith Regional Art Gallery	Griffith, NSW
Aug 2002	Open Day Exhibition	RMIT Fine Art Faculty	RMIT Faculty Gallery City Campus	Melb VIC
July 2002	Mokume Gane Symposium	Participants Welcome Reception	RMIT Faculty Gallery City Campus	Melb VIC
June 2002	Less is More / Less is a Bore	Themed Selected Group Exhibition	Brisbane City Gallery, City Hall	Brisbane, QLD
May 2002	RMIT Sangmyung University	Fine Art Faculty Exchange	Design Gallery, Sangmyung Uni.	Seoul, Korea
April 2002	Loose-id 'Suspension of Belief'	5 Contemporary Jewellers & Metalsmiths	Convent Gallery	Daylesford VIC
May 2002	27 th Alice Craft	Selected group exhibition	Crafts Council of the NT	Alice Springs NT
Mar 2002	Fluid	Themed Selected contemporary jewellery	e.g.etal Gallery	Melb, VIC
Feb 2002	Charmed	Themed Selected group of 12 jewellers	Maroondah Art Gallery, Ringwood	Melb, VIC
Jan 2002	TEXT-isle 2 Crossings	Tutors TAFTA Regional Forum	Academy of Arts, Inveresk	Launceston, TAS
Nov 2001	Cheer	Selected members retail exhibition	Craft Queensland Gallery	Brisbane, Q
Oct 2001	'Standing Out'	Solo window installation of recent work	Studio Ingot, Brunswick St, Fitzroy	Melb, VIC
Sept 2001	Loose-id	Melbourne Fringe Festival Exhibition	69 Smith St Gallery, Fitzroy	Melb, VIC
Sept 2001	Contemporary Wearables	Selected Touring Group Exh 2001-02	Toowoomba Regional Art Gallery	Toowoomba, Q
Aug 2001	Precious Women	Selected Women Silversmiths	Maroondah Art Gallery, Ringwood	Melb, VIC
Aug 2001	Seen-Unseen	JMGA VIC Members	Victorian Artist Society Gallery	Melb, VIC
June 2001	Fantasies in Glass	Selected, Soc of Glass Beadmakers	City of Loveland, Museum/Gallery	Colorado, USA
May 2001	26 th Alice Craft	Selected group exhibition	Crafts Council of the NT	Alice Springs NT
Dec 2000	'U N O'	JMGA QLD Members	Blue Bottle Gallery	Townsville, Q
Oct 2000	'Update'	QCA Alumni Exhibition	Griffith University	Brisbane, Q
Sept 2000	'Paper'	JMGA VIC Members	Chapel off Chapel Gallery	Melb, VIC
Aug 2000	Bead Jewellery Exh	Soc of Glass Beadmakers Exh	Christensen-Heller Gallery	Oakland, USA
July 2000	Conf. Delegate Exh	Ass. Contemporary Jewellers	Birmingham	England
June 2000	'Food'	JMGA VIC Members	Doggett Street Gallery	Brisbane, Q
June 2000	Sites for Adornment	JMGA Conference Exh	Doggett Street Gallery	Brisbane, Q
June 2000	'Boxed In'	JMGA QLD Members	Doggett Street Gallery	Brisbane, Q
April 2000	'Fine Jewellery'	Group Exhibition	Qld Potters Gallery	Brisbane, Q
Feb 2000	'Darn it'	Fashion Festival Exhibition	e.g.etal Gallery	Melb, VIC
Dec 1999	'Takeaway'	Selected group Exhibition	Craft Queensland Gallery	Brisbane, Q
Nov 1999	'Food'	JMGA VIC Members	Chapel off Chapel Gallery	Melb, VIC
Nov 1999	'Gift'	JMGA QLD Members	Art & Design Gallery	Brisbane, Q
Oct 1999	'Eyes are on you'	Solo Jewellery Exhibition	Craft Queensland Gallery	Brisbane, Q
Oct 1999	Tactile Art Prize	Finalist/Selected Exhibition	Customs House	Sydney, NSW

Cont.....Exhibition Profile: Kathryn Wardill

Date	Name of Exhibition	Type of Exhibition	Location	City
Sept 1999	Contemporary Wearables	Selected Touring Group Exhibition 99-00	Toowoomba Regional Art Gallery	Toowoomba, Q
Aug 1999	'The Works'	JMGA VIC Members	Victorian Artist Society Gallery	Melb, VIC
June 1999	'Blessed be the Work'	Selected Touring Group Exhibition	Jewish Museum of Australia	Melb, VIC
June 1999	'Hair'	JMGA QLD Members	Craft Queensland Gallery	Brisbane, Q
May 1999	25 th Alice Craft	Selected group exhibition	Crafts Council of the NT	Alice Springs
April 1999	6 th Biennial	Silver Exhibition	BUDA Historical Home	Castlemaine, V
Mar 1999	'Celebration'	Bead Society of Victoria	Metro-Meat Market Craft Centre	Melb, VIC
Dec 1998	Contemp. Jewellery	Selected group exhibition	Catanach's Jewellers Gallery	Armadale, VIC
Nov 1998	Art Awards	Selected Group Exhibition	Gladstone Regional Art Gallery	Gladstone, QLD
Nov 1998	'Gift'	Selected Group Exhibition	Craft Victoria	Melb, VIC
Oct 1998	Craft Acquisition	Selected Group Exhibition	Museum and Art Gallery NT	Darwin, NT
Sept 1998	RMIT Fine Art	Group Exhibition	Hong Kong Arts Centre	Hong Kong
Aug 1998	Selection of Works	JMGA VIC Members	Charles Smith Gallery, Fitzroy	Melb, VIC
July 1998	'It Moves'	JMGA QLD Members	Art & Design Gallery	Brisbane, QLD
Mar 1998	'Fusion'	Solo Exhibition	Brisbane City Gallery, City Hall	Brisbane, QLD
Feb 1998	'Fusion'	Solo Exhibition	First Site RMIT Union Gallery	Melb, VIC
Jan 1998	Graduate Metal 7	Group Exhibition	Long Gallery	Hobart, TAS
Dec 1997	Biennial Craft Event	Group Exhibition	Mornington Peninsula Gallery	Victoria
Aug 1997	'Space'	JMGA QLD Members	Bauhaus Art Gallery	Brisbane, QLD
July 1997	'PRECIOUS'	Selected Group Exhibition	RMIT Gallery Storey Hall	Melb, VIC
June 1997	'Connected'	RMIT Postgraduate G & S	RMIT Union Gallery	Melb, VIC
Mar 1997	'Talente 1997'	International Competition	Crafts, Design and Technology	Munich
Dec 1996	'Gifted'	Crafts Council of QLD	Group Exh. School of Arts	Brisbane, QLD
Nov 1996	JMGA QLD	Group Exhibition	Art & Design Gallery	Brisbane, QLD
Oct 1996	5 th Biennial	Silver Exhibition	BUDA Historical Home	Castlemaine
Sept 1996	Jewellery Award	Group Exhibition	Griffith Regional Art Gallery	Griffith, NSW
Sept 1996	Art & Craft Festival	Group Exhibition	Caloundra Cultural Centre	Caloundra, Q
July 1996	'Divergence'	JMGA QLD Members	Art & Design Gallery	Brisbane, QLD
July 1996	'TOY, to toy'	RMIT Group Exhibition	Customs House	Melb, VIC
July 1996	'Head First'	Group Exhibition	Craft West	Perth, WA
June 1996	Bank Street Gallery	Group Exhibition	Bank Street Gallery, Fitzroy	Melb, VIC
Nov 1995	RMIT Graduates	Group Exhibition	Reserve Bank	Melb, VIC
Nov 1995	Gold & Silversmiths	Guild Exhibition	Makers Mark Gallery	Melb, VIC
Nov 1995	JMGA QLD	Group Exhibition	Art & Design Gallery	Brisbane, QLD
Sept 1995	Creating a Language of Complexity Pt 2	Solo Jewellery Exhibition	Off The Beaten Track Gallery	Melbourne, VIC
Aug 1995	Cohn Street Jewellery	Group Exhibition	National Gallery of Victoria	Melbourne
July 1995	Graduate Metal 6	Group Exhibition	Meat Market Craft Centre	Melbourne
July 1995	'Profile'	JMGA Conference Exhibition	Melbourne University Gallery	Melb, VIC
July 1995	'Beast Won't sleep'	RMIT Students	RMIT Union Gallery	Melb, VIC
July 1995	Creating a Language of Complexity Pt 1	Solo Jewellery Exhibition	South Yarra Library	Melbourne, VIC
Dec 1994	JMGA QLD	Members Group Exhibition	South bank Information Centre	Brisbane, QLD
Nov 1994	Graduate Exhibition	QLD College Art	Cintra Gallery, Milton	Brisbane, QLD
1992-93	'Va Lacta'	Group Exhibition & Retail	South bank	Brisbane, QLD