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**Tertiary Education**

- 1996-1998 **Master of Arts by Research** Fine Art Gold and Silversmithing RMIT University
- 1998 **Graduate Diploma of Tertiary Teaching & Learning** RMIT University
- 1995 **Bachelor of Fine Art Honours** (First Class Honours) - Gold and Silversmithing RMIT University
- 1992-1994 **Bachelor of Visual Art** - Gold and Silversmithing Griffith University - Queensland College of Art

**Exhibitions solo** Since 1995 I have had 11 solo exhibitions in Australia/USA

**Awards (selected)**

- 2014 MAGE Australia Glass Jewellery Prize Highly commended
- 2008 JMGA VIC Overall Exhibition Award
- 2008 Australian Designer of the Year Award – Precious Metal Clay
- 2007 JMGA VIC Exhibition Award
- 2001 Craft Australia nominee for the Schmuck 2002 International Jewellery Award
- 2000 'Honourable Mention' Bead Society of Victoria Exhibition
- 1999 Young Australian of the Year Semi-finalist Arts Award
- 1999 Craft Australia nominee for the Schmuck 2000 International Jewellery Award
- 1996 - 1998 Australian Postgraduate Award with Stipend

**Professional Employment**

- 1998 - Present Self-employed jeweller, metalsmith and glass artist, established private studio in 1998
- 2000 – Present Invited guest artist led workshops for more than 150+ workshops in AUS, USA and NZ (details available at [www.wardill.com](http://www.wardill.com))
- 2008 – 2013 Box Hill TAFE Lecturer Dip of Engineering - Jewellery Design & Construction, Dip of Textiles, Dip of Interior Design
- 2010 (Mar-May) Indiana University Visiting Artist in Residence & Lecturer Fine Arts Metals & Collins Living Learning Centre – Jewellery Theory
- 2003 – 2005 Fractional Lecturer RMIT Fine Art Gold & Silversmithing

**Retail Representation** Studio Ingot Melbourne, Victoria, Australia

**Online Representation** Klimt02 - <https://klimt02.net/jewellers/kathryn-wardill>

**Slide Lectures/Presentations** Since 1993 I have presented at over 10 Australian and International (NZ, USA) conferences/symposiums.

**Publications (selected)**

- 2021 The Flow (journal) Annual Gallery of women in glass
- 2019 *Rings of the 20th and 21st Centuries*, The Alice and Louis Koch Collection, Swiss National Museum, Arnoldsche ISBN 978-3-89790-516-0
- 2016 *The Art of Glass: Flameworking* Volume 1 ISGB
- 2012 *21st Century Jewellery* Lark Books New York
- 2011 *500 Silver Designs* Lark Books New York
- 2010 *Marks on Australian Silver 1950-2005* Christine Erratt Parker Press Sydney NSW Australia ISBN 978 0 646 52327 9
- 2009 *500 Plastic Jewellery Designs* Lark Books New York ISBN 978-1-60059-340-6
- 2009 *Jewellery Compendium* Edited by Andy Lim, Darling Publications Cologne & New York
- 2009 *Penland Book of Glass – Master classes in Flamework Techniques* Lark Books New York ISBN 13: 978-1-60059-186-0
- 2008 *500 Pendants and Locketts* Lark Books New York ISBN 1-60059-038-1
- 2006 *Trajectories Progressions in contemporary art glass beads* The Bead Museum 25<sup>th</sup> Year Exhibition Catalogue USA
- 2005 *Wearing Glass- Contemporary Jewellery and Body Adornment* National Glass Centre London UK ISBN 0-9551372-0-9
- 2005 *Technologies to trap Ideas* JMGA Conference Publication RMIT 'Colour Technology by Kathryn Wardill' ISBN 0 86459 369
- 2004 *1000 Glass Beads Innovation & Imagination in Contemporary Glass Beadmaking* Lark Books New York ISBN 1-57990-458-0
- 2004 *1000 Rings Inspiring Adornments for the Hand* Editor Marthe Le Van Lark Books New York ISBN 1-57990-508-0 (Pbk.) pages 13 & 35
- 2003 *Melbourne International Mokume Gane Symposium & Exhibition* 2003 ISBN 0 86459 3015 RMIT R Baines, I Ferguson, P Gillies
- 2003 *More than you ever wanted to know about glass bead making* by James Kervin 5<sup>th</sup> Edition 2003  
Published by Glasswear Studios USA Pages 32 & 33 ISBN 0-9651458-8-3
- 2000 'Virtual Gallery of Contemporary Jewellery' CD ROM University of Central England, Author Dr. K Quickenden

**Collections** 1994-2022 Public collections acquisitions include Swiss National Museum and National Art Glass Gallery, NSW as well as numerous privately commissioned jewellery objects.

**Selected Group Exhibition Profile:**

Date	Name of Exhibition	Type of Exhibition	Location	City
April 2020	Igniting Passion	Internationally Selected Group Exhibition	Virtual/online exhibition	USA
Nov 2018	XX Twenty years	Themed Selected Group Exhibition	e.g.etal Gallery	Melb, VIC
Oct 2017	Dancing with the Flame	Nationally Selected Group Exhibition	National Art Glass Gallery	Wagga, VIC
Oct 2017	Hands of the Maker 3	Internationally Selected Group Exhibition	Ohio Glass Museum	Ohio, USA
Sept 2017	Flame on Glass	Nationally Selected Group Exhibition	Kirra Gallery	Melb, VIC
Aug 2017	Left and Right	Selected Group Earring Exhibition	Studio Ingot	Melb, VIC
Mar 2017	Hands of the Maker 3	Internationally Selected Group Exhibition	Southport Hotel	Las Vegas USA
Feb 2017	Moves like Macgyver	Internationally Selected Group Exhibition	Baltimore Jewelry Centre	Baltimore USA
Nov 2009	SOFA Chicago	Represented by Kirra Gallery Australia	Navy Pier	Chicago USA
Oct 2008	Pendant and Locket Exh	Internationally Selected Group Exhibition	Velvet Da Vinci Gallery	San Fran. USA
Aug 2008	Tempest - Glass Exhibition	Internationally Selected Group Exhibition	Ruskin Cen, British Glass Biennale	Stourbridge, UK
April 2008	Out of the Box	Internationally Selected Group Exhibition	Ohio Glass Museum	Ohio, USA
Mar 2006	Trajectories	Internationally Selected Group Exhibition	The Bead Museum	Arizona, USA
Oct 2005	Wearing Glass 2	Internationally Selected Group Exhibition	OXO Tower	London, UK
Aug 2004	Nat. Cont. Jewellery Award	Selected National Award group Exhibition	Griffith Regional Art Gallery	Griffith, NSW
July 2003	International Mokume Gane	Symposium Participants Exhibition	RMIT Project Space & Spare Rm	Melb VIC
June 2002	Less is More/Less is a Bore	Themed Selected Group Exhibition	Brisbane City Gallery, City Hall	Brisb, QLD
May 2002	RMIT Sangmyung Uni	Fine Art Faculty Exchange	Design Gallery, Sangmyung Uni.	Seoul, Korea
Aug 2001	Precious Women	Selected Women Silversmiths	Maroondah Art Gallery, Ringwood	Melb, VIC
July 2000	Conf. Delegate Exhibition	Association of Contemporary Jewellers	Birmingham	England
Oct 1999	Tactile Art Prize	Finalist/Selected Exhibition	Customs House	Syd, NSW
June 1999	'Blessed be the Work'	Selected Touring Group Exhibition	Jewish Museum of Australia	Melb, VIC
Sept 1998	RMIT Fine Art	Group Exhibition	Hong Kong Arts Centre	Hong Kong
July 1997	'PRECIOUS'	Selected Group Exhibition	RMIT Gallery Storey Hall	Melb, VIC
Mar 1997	'Talente'	International Competition	Crafts, Design and Technology	Munich