



University of
**Southern
Queensland**

MCGREGOR

Summer 2023

Visual Arts Workshops

TOOWOOMBA



Welcome

Welcome to the 55th McGregor Summer School, the longest running creative arts retreat in the country.

Once more, we offer a wonderful selection of workshops. We invite you to join us for another fabulous season of learning and making.

The workshops run from **January 15 – January 21**, from 8.30 – 4pm daily, and there are a series of evening events to enjoy.

ON SALE OCTOBER 4

Early Bird Offer!

\$100 will secure your place and you can pay off the workshop at your leisure. Book your place before Early Bird ends to save on the registration price.

Early Bird ends 05 December 2022

Bookings close December 16, 2022.

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Shannon Garson

Exquisite Porcelain | Ceramics

Two levels – Beginner & Intermediate

Estimates Materials cost: approx \$260 (depending upon decoration/throwing focus)*

Workshop outline

This is a multi levelled workshop for all artists from ceramicists to painters and sculptors. Through the week we will circle between making with clay and exploring form and mark making on ceramic forms using composition, colour, line and pattern.

Beginner – Decoration: If you are interested in exploring layered, sophisticated surfaces and balancing form and drawing this workshop is for you, whatever your level of experience. We offer the opportunity to purchase greenware vessels to decorate if you don't want to bring your own.

Intermediate - Porcelain Throwing: Porcelain is notoriously tricky and you need to be at an intermediate level with knowledge around centering, pulling up and forming which will give you the best chance to maximise your workshop time.

This workshop is designed as a creative boost for artists at every stage of their career, to germinate your ideas and give you techniques to create what you imagine!

Shannon Garson is an Australian ceramic artist, writer and curator with studio practice spanning 20 years. Her work includes commissions for festivals, exhibitions at public and private galleries, and arts advocacy. Shannon works with a range of media using drawing, ceramics, photography and performance to investigate the relationship between human activity and the infinite variety of striations, spots and marks found in nature.





Geoff Hannah OAM

Wood Working

All Levels - Suitable for students aged 18+

Estimated Materials cost: cracket approx. \$260, box kit approx. \$150. A conversation with Geoff will determine the project you work on and the cost of materials.*

Workshop outline:

Learn the magic of woodwork as you create your very own four legged cracket or a box with a floating panel lid. Geoff Hannah is a master craftsman who will guide you through the process leaving you with a one-of-a-kind piece and a new skill set.

Geoff has created high profile works including the Bicentenary Cabinet, the Yarralumla Cabinet (located in Government House Canberra), the Australiana Cabinet (located in Belgium) and the Chinoiserie Cabinet recently installed at the Lismore Gallery.



Geoff Hannah was awarded an OAM at the 2018 Australia Day Awards for his service to visual arts. He has taught and continues to teach many students this extraordinary craft.



Jennifer Long

Ink, Paper, Print and Wax | Printmaking

All Levels

Estimated Materials Cost: approx. \$95*

Workshop outline

In this seven-day workshop, you will learn a variety of printmaking techniques without using acid. Print images on rice and etching paper and plan, design and create a collection of rice paper and wax bowls/postcards/objects. Two to three days will be spent learning and applying the printmaking techniques and designing imagery to be used. This imagery will then be printed on rice and etching paper after proofing. The remaining days will be spent developing shapes, sizes, choosing designs, and creating the artworks, and finally waxing your collection.

Australian artist Jennifer Long has had 16 solo exhibitions, and numerous group exhibitions over 25 years. She has won 14 awards and her work is held in Australian and International collections. Long teaches mixed media and printmaking workshops and is a Gallery Assistant at Impress Printmaker's Studio & Gallery. Long graduated with a BA at UQ, trained in painting, drawing, ceramics at QCA and later printmaking at BIA. Long works in varied media and raw materials and motifs for her layered narratives are in response to memories, family history and collected objects and fragments from the landscape.





Marcel Desbiens

Realistic Landscapes and Oceans with Oil

All Levels

Estimated Materials Cost: \$300*

Workshop outline

Discover a new way to look at our natural landscape and seascape when painting with oil.

You will learn special techniques like sgraffito, layering and glazing, as well as applying different textures across the painting which will result in an intricate and, atmospheric representation of the natural environment. We will practice our techniques on a variety of subjects like gentle rolling waves on the beach, big surf, headland and rocks, reflections on transparent water, lakes and creeks, lush inland landscape, and why not the beautiful dry outback. Capture the transparency, colour and texture of water or land using the right brush strokes, translucence layers, opacity of colours and mediums to produce highly realistic effects.



Marcel was born in Quebec, Canada and is now living in Landsborough. He is the founder and director of Bienarte Art School in Brisbane. Marcel has been painting and teaching those methods for over 40 years.



Jan Lawnikanis

Nature Subjects in Watercolour

Intermediate to advanced

Estimated Materials cost: \$100*

(for paper if you have paint and brushes already)

Workshop outline

We will be exploring a variety of styles and ways of depicting the natural world. From painting flowers with different approaches, to birds with minimalist backgrounds, water scenes and many other subjects in between, students will be challenged with a range of creative options to enhance their watercolour journey. The goal of this workshop is to show the flexibility of watercolour and to explore, experiment and learn new techniques. Also included are lessons on the theory of painting colour, light and shadows, to gain insight not only in the 'how', but also the 'why'. With knowledge that you can use for a lifetime, new friends and a great artistic environment, you will come away feeling energised and inspired!

Jan is a multi-award winning artist, renowned for her teaching skills. She has taught over 200 workshops in a large range of media and held weekly art classes for 25 years. Her commissions include theatre sets, multiple artworks for apartments, offices and a restaurant, in addition to murals and private commissions. Jan has written articles for Australian Artist Magazine, along with producing her own eBook about using colour pencils. She has been featured in various publications, including Paradise Magazine - Gold Coast Bulletin, Art Edit magazines, the International Watercolour Society catalogues and the Fabriano in Aquarelle catalogues.





Cees Sliedrecht

Freeing up in Watercolour and Pen

All Levels

Estimated Materials* cost: \$250

Workshop outline

This is going to be a week of fun, freeing up, and letting go. We will focus on drawing in pen and add watercolour. We are doing at least two different topics a day, so you may end up taking up to 14 paintings home! I do short demos of everything we do. Our aim is to create individualistic, imaginative art, doing something exciting, and experimental while learning new skills. In this workshop you will learn both to draw and use watercolour, and will be provided hand outs on each topic.



Cees studied at art academies in Rotterdam and The Hague and opened his own arts school in the late 1980 which is still in full swing at the Cannon Hill School of Arts in Brisbane. He frequently runs workshops around Australia and overseas. Due to his national and international exposure to art and his art education, he offers students a wealth of art knowledge, guidance, and experience.



Robyn Bauer

Still Life – Looking at the Overlooked | Acrylics

All Levels

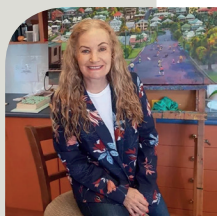
Estimated Materials cost: \$200*

Clothed life model present

Workshop outline

Absolutely anything can be included in a Still Life painting. Robyn will guide you through the process of combining a varied array of objects to produce a dynamic composition whatever your skill level. Possible subject matter can include ordinary domestic items through to precious family treasures, flowers and plants, interior and exterior views and occasionally the clothed human form. The basics of shape, perspective and composition will be a special focus of this workshop. We will work on design exercises to aid in setting up various arrangements to be painted from life. Acrylic is a very forgiving medium for learning and experimenting.

Robyn Bauer is a Brisbane based artist with her own gallery in Paddington. She was made a Fellow of the Royal Queensland Art Society in 2019. She is well known for her urban street scenes and still life paintings featuring an eclectic mix of objects, trees and window views. She has taught nationally and internationally including at the Manchester Urban Sketching Symposium, Brisbane Institute of Art, QUT, and the QLD Art Gallery where she was Education Officer. She has been artist-in-residence at the Brisbane Ekka and the Mt Coot-tha Botanic Gardens. She paints or draws every day.





David Hinchliffe

Unlocking the Artist Within | Acrylics

All Levels

Estimated Materials* cost: \$250

**There is an unclothed life model in this workshop*

Workshop outline

With more than 50 years experience in painting and exhibiting, David has helped many people from beginners to experienced artists, achieve greater satisfaction with their work. David breaks down the boring old rules and conventions of painting to help you create works that not only help us see things around us in a radically different way, but that will also look spectacular on the wall! David covers a range of subjects from streetscapes and landscapes to life study. He encourages attendees to bring favourite photographs as subject material for their paintings during the week.



Born and raised in Toowoomba, David Hinchliffe finds great pleasure in returning to paint and share tips acquired over more than 50 years of art practice. David describes his style as 'contemporary expressionistic'. He exhibits in Australia, Hong King, Singapore, Tokyo, The US, UK and Europe. David has won numerous awards and has been a finalist in the Queensland Tattersalls Art Prize for numerous years.



Lyn Diefenbach

The Wow Factor – Pastels Unleashed

All Levels

Estimated Materials cost: \$250*

Workshop outline

Spend a week revelling in the joy of pastels with one of 36 only globally recognised Eminent Pastellists! The workshop focus will be on florals and portraits.

Lyn will share her extensive knowledge on how to infuse luminosity, character and impact, providing you with the technical know-how to create the illusion of reality.

The building blocks of line, value, colour and edge will be covered in depth to give you a rich understanding of these key areas. Lyn will provide information on pastels and pastel surfaces as well as application.

Enjoy clear, informative demonstrations and individual attention at your easel. You will use your own reference material so you can choose your own degree of difficulty or perhaps your favourite subjects. Definitely creating the WOW FACTOR.

Pursuing masterly quality and technique is a high priority for Lyn Diefenbach whose work is imbued with a celebration of her faith and of life. Her artworks in pastel and oil cover a myriad of subject matter with her bold florals consistently receiving international accolades. Her ability to communicate her ideas has entrenched her as a respected and sought-after tutor internationally.





Mauri Maunsell

Jewellery and Metal Forming Techniques

All Levels

Estimated Materials cost: \$119 (silver and gems are additional)*

**please see the materials sheet online for options*

Workshop outline

This workshop will cover various form of metal working. Beginners will be guided through the basics of jewellery making and basic stone setting. Students with some level of experience can explore a range of ideas and techniques to broaden their approach to creating jewellery such as more advanced types of stone setting, and multiple solder joints. Alternatively students can work on their own project with prior approval of the tutor. Students looking for a challenge perhaps explore Foldforming, a process of hammering folds in metal and then unfolding the metal to create three dimensional forms of Jewellery. Foldforming is also suitable for those with little or no experience in jewellery making.



Mauri graduated from the Royal Melbourne Institute of Technology with an Associate Diploma of Fine Art in 1972, majoring in sculpture. He completed further studies in gold and silversmithing at the Queensland College of Art where he later went on the lecture. Mauri has won numerous awards and has exhibited widely.



Kathryn Wardill

Glass Beads: Miniature Marvels | Jewellery

Level - Introductory/Intermediate

Estimated Materials cost: \$400*

Workshop outline

Adventure into the world of HOT GLASS! Create one-off glass beads, miniature artworks that others will marvel at. Teaching the basics of glass bead making, the tutor thoroughly explains all aspects of the process, no experience is necessary other than to work with your hands on a small scale. Students need good eyesight and the steady use of both hands. Safety, understanding equipment, glass and mandrel preparation all lead to making your own beads. As the workshop progresses, more elaborate techniques will be introduced such as shaping beads, using stringers, and decorative techniques, tips, tricks and troubleshooting. Scheduled class times are highly structured with a balance between demonstrations and students practicing techniques. Upon completion, students have the knowledge to continue to practice their glass bead-making skills in their own studios. Due to the nature of this workshop students are unable to work unsupervised out of class hours.

Kathryn Wardill is a contemporary jeweller who received her Master of Arts, Fine Art by research from RMIT University. As a jeweller and glass artist she has had a private studio and actively participated in group and solo exhibitions nationally and internationally continuously for the last 30 years. Wardill's dedication to researching jewellery objects which combine metal and glass has resulted in numerous exhibitions (group and solo), she has won awards, has jewellery in collections both public and private, has had her jewellery work extensively published, has been artist in residency (USA) and currently is represented at Studio Ingot Melbourne.





Don Hildred

Expand your Photographic Horizon Photography & Editing

Introductory/Intermediate

Estimated Materials Cost: Bring your camera*

Workshop outline

This beginner to intermediate Photography workshop is for keen amateur photographers who want to gain the most from their digital cameras. To bring out the best in your photography skills, you will be able to photograph professional models, bursting water filled balloons, Japanese Gardens, Night photography just to name a few. You will also be developing your post-processing skills to make your images jump off the screen! Techniques include exploring ACR (adjustment module) Layering, Masking and Mode Blending. On completion you will have covered a huge range of digital techniques, photographing a surprisingly diverse range of subjects, and fine-tuned your images via state-of-the-art professional editing software.

Don Hildred is a professional commercial photographer with 30+ years of experience after graduating from QCA Morningside, (now Griffith University, Southbank Brisbane) in Applied Photography back in 1988, and USQ Springfield in 2015 with a Bachelor in Film and Television. Since then he has been teaching digital photography workshops, online lecturing for USQ (Bachelor of Communications and Media), and running guided tours around Queensland, down to the Blue Mountains in New South Wales and over to New Zealand.





Daniel Butterworth

Painting with Daniel Butterworth

All Levels

Estimated Materials cost: \$90 (depending on your existing materials) *Unclothed life model present*

Workshop outline

This painting workshop will look at several genres – portraits, landscape, still life, figurative and life drawing. The seven days will be broken up exploring paint, composition, scale, mark making and colour through these genres. Students will be encouraged to explore and find what excites them when creating and then be able to stick with the one genre or explore more with Daniel's guidance.

Daniel Butterworth is a figurative artist, using images of himself in much of his work to express social, political and personal views. Having started his working life as a sign-writer, Daniel later completed a Bachelor of Fine Arts at Latrobe University and has been a practising artist for more than 20 years. With numerous solo and group exhibitions to his name, along with selection as a finalist in a large number of high profile portrait prizes, Daniel is now in demand as a guest artist and teacher in Australia. Dan works from his studio in Kyneton, Victoria.





James McKay

Landscapes in Watercolour

Introductory/Intermediate | 16 years +

Estimated Materials cost: \$200 (depending on your existing materials)*

Workshop outline

Over the seven days we will complete a number of watercolour paintings and throughout the process we will concentrate on harmonising colour, using soft transitions and connected shapes to create paintings that sing. A lot of the colour work will be with greens and greys, warming them, cooling them, shifting tones and seeing how that affects the painting. Wet into wet work will play a big part, timing and understanding the relationship between the water on the brush and the water on the paper. We will also look at colour interaction and how it affects perspective and mood in a painting. There will be plenty of discussion on design and linear and aerial perspective. We will be turning ordinary scenes into pieces of art.

James has been painting in watercolour for over 25 years and has exhibited his work in galleries throughout Australia and Southern Africa over the last 10 years. James was born and spent most of his life on a farm in Africa where he started to paint scenes from the farm and African life. Some 20 years ago he made Australia his home, and fell in love with the Australian landscape, particularly the old farms, the warm soft colours and the light. This inspired him to paint more seriously. He paints loosely in watercolour using wet into wet techniques, does a lot of his work on site and is passionate about painting in the great outdoors.





Deb Mostert

Everyday Sketchbooks

All Levels

Estimated Materials* cost: \$100

Workshop outline

This workshop will explore the use of sketchbooks as an everyday record of a life observed. With a simple kit of materials that you can carry with you, you can start a habit of drawing every day. We will explore recording our daily lives from the ordinary to the unusual and prove to ourselves that we can get a creative habit going and keep ourselves observant and present. We will learn some drawing techniques in both soluble and non soluble pens, basic watercolour skills and fun drawing exercises. Sketchbooks are just for us, a safe space with no pressure to perform, a place to relax, a window into our thoughts and dreams and a visible record of a life observed, to be thumbed back through in times of creative drought.

We will discover that we CAN draw and that any time is a good time to build our creative habits!

Deb's contemporary art practice is 30 years young and involves drawing, painting, sculpture and public art. Deb's work has been built around the search for collected personal objects and curated public museum collections which can become metaphors for shifting memory, collection, values and environmental concerns. Deb holds a Bachelor of Fine Art from Queensland College of Art and has had 18 solo shows and been involved in more than 65 group shows in both regional and commercial galleries. She has won several awards and been a finalist in many National art prizes including the Bale Painting Prize, the Archibald Salon de Refuses, Jacaranda Drawing Prize, and Marie Ellis Prize for Drawing. Deb has over 18 years teaching experience with workshops and artist in residencies. In recent years, her sketches were projected onto the William Jolly Bridge by the Brisbane City Council.



Fast Facts

HOW TO BOOK

Bookings open October 4, and close December 16.

Places book fast! The quickest, easiest and most efficient way to secure your place is to book online at schoolcreativearts.usq.edu.au/mcgregor/. If you experience difficulties with online booking, email mcgregorschools@usq.edu.au and leave your name, desired workshop and contact number and we'll return your enquiry as soon as possible. Please be aware that we cannot guarantee you a place should your chosen class book out before we get to your email.

HAVE A QUESTION?

Contact your McGregor Coordinator – Alexandra Lawson via email mcgregorschools@usq.edu.au, or phone (07) 4631 1111.

VENUE

University of Southern Queensland, West Street, Toowoomba Q 4350. Approx. 8km from Toowoomba CBD and approx. 30min drive from the Toowoomba Wellcamp Airport. Please note the campus and residential college spreads over a vast area. We are a wheelchair friendly campus. Participants must be of good physical and able health to independently move around the campus. Many workshops require an element of physical fitness or require standing for long periods of time. Please email us to discuss if you have any concerns.

*MATERIALS

Please note the tuition fee does not include materials. An estimate for materials is listed with the individual course details. Detailed material lists for each workshop are listed at schoolcreativearts.usq.edu.au/mcgregor/ where material lists for each workshop can be found on the web page for that workshop.

The material cost noted is indicative only if you need to purchase every item. You may already have some of the required materials or tools in your collection. The level of investment of materials and tools is often your choice and we encourage you to liaise with your tutor prior to your workshop. Please note, prices of materials will vary depending on place of purchase.

CATERING AND DIETARIES

Complimentary tea and coffee are provided (BYO or buy a keep cup when you're with us), however meals/food are not included. You can purchase food and beverages on campus or BYO and store in the fridge in your allocated tearoom. Some meals are included if you are staying in the McGregor College Residential Accommodation. Please note dietaries when booking your workshop. We'll do our best to accommodate your basic dietary needs, however, complicated dietary requirements may incur a surcharge. Contact the McGregor Coordinator for more information if you have concerns.

LIFE MODELS

Please note some workshops may have a life model present. This is noted in the workshop description. The life model may be clothed or unclothed.

ELECTRICAL EQUIPMENT

All electrical equipment (excluding camera, laptop and phone chargers) being brought onto the UniSQ Campus for class use must be tagged and tested by a qualified electrician prior to attending UniSQ.

KEEPING UP TO DATE

All of the information you need is on the McGregor web page <https://schoolcreativearts.usq.edu.au/mcgregor/>.

As we get closer to the event, we will email you a newsletter, but things can change and sometimes they are out of our control. We want to keep you up to date as any changes comes to hand, so please 'Like' our page on Facebook (McGregor School) and follow on Instagram @mcgregor_school to stay informed.

PARTICIPANT CONDUCT

The University of Southern Queensland supports the principles of procedural fairness and values social justice, equal opportunity, and the provision of a safe and supportive working environment. As such, all McGregor participants and tutors are expected to treat others fairly, honestly, and responsively, with proper regard for their rights and obligations.

By enrolling in a workshop, a participant agrees to follow the tutor's instruction and not deviate from the program. If a participant fails to follow the tutor's guidelines, they may be asked to leave the workshop at the tutor's discretion. Please note, the studios are a zero alcohol zone. If a participant show signs of intoxication or they have consumed alcohol they will be asked to leave due to UniSQ policy. If either of the above occur, no refund of fees will be made.

PROFESSIONAL DEVELOPMENT

ACKNOWLEDGEMENT

A Statement of Attendance is provided to participants who complete the McGregor Arts School in its entirety. This includes the workshop hours and is signed by an authorised person.

ACCREDITATION FOR SCHOOL OF CREATIVE ARTS BACHELOR DEGREES

Students enrolled in a UniSQ School of Creative Arts degree who participate in McGregor Summer workshops may be eligible to seek credit toward an elective. Please contact creativearts@usq.edu.au for details.

Booking Information

Bookings open October 4, and close December 16.

Once you have selected your workshop, please book your place online. \$100* will secure your place.

Online: schoolcreativearts.usq.edu.au/mcgregor/

Payment Plan

\$100* will secure your place in a workshop and you can pay the balance off at your leisure before the final payment which is due by December 16, 2022.

ACCOMMODATION

Please note, ensuites at the McGregor College are being renovated. There is only shared bathroom accommodation available this Summer school. There are increased permanent residents at the Residential Colleges, and therefore available accommodation is limited. You may wish to consider other accommodation options. Should you choose to stay on site, accommodation provides you with 8 nights at the university (check-in 2pm Saturday 14 January and check-out by 10am Sunday 22 January 2023). Continental breakfast and buffet dinner are included. Basic special dietary requirements can be catered for upon prior arrangement - please note these at time of booking. The Residential Colleges are within easy walking distance of the Campus. Please note we do not provide any transport between the residential colleges and the art studios. Visit our website for further information. The residential colleges have COVID-19 approved plans in place.

ACCOMMODATION OPTIONS

- Shared Ensuite – a private room with a shared bathroom – this may be at McGregor Residential College or Steele Rudd College where one bathroom is shared between 2-8 private rooms. Please note additional deep cleans are in place for residential colleges managed under a COVID-19 safe plan. PLEASE NOTE, THE ENSUITE ROOMS AT MCGREGOR ARE BEING RENOVATED AND THESE ROOMS ARE UNAVAILABLE AT THIS TIME.
- Should you wish a junior to stay unaccompanied please contact the McGregor office via: mcgregorschool@usq.edu.au or call 07 4631 1111

Registration Costs

7 DAY WORKSHOPS

Early Bird (ends 5 December)

Workshop Registration
Junior

Registration

\$890
\$695

Registration (after 5 December)

Workshop Registration
Junior*

Registration

\$995
\$770

Accommodation Shared ensuite

\$850

**if an unaccompanied minor is looking to stay on campus, please contact the McGregor Office on 07 46312826 PRIOR to booking.*

Junior 16-17 years old – please note not all workshops are suitable for juniors. If you have a query, please visit our website usq.edu.au/mcgregor or email our team on mcgregorschools@usq.edu.au.*

All prices are GST inclusive.

Payment plan is available with \$100 deposit

WAITLIST

If the workshop you wish to book is full, please still register on the waitlist as sometimes there can be cancellations leading up to the event. We also recommend as well as waitlisting your preferred workshop, to book an alternative workshop to ensure you aren't disappointed. We will contact you as positions become available.

REGISTRATION CANCELLATIONS

Sometimes circumstances can change – here's how we can help:

- Cancel before 16 December 2022 – receive refund less the \$100 non-refundable deposit.
- Cancel after 16 December 2022– no refund received.
- Cancel accommodation after 5 Dec 2022 - receive refund less \$50 cancellation fee.

The McGregor School may waive or reduce the cancellation penalty (excluding administration fees, being the \$100 non-refundable deposit) if a participant has cancelled due to a medical condition or bereavement. Please note that medical certificates or equivalent may be requested to support these requested refunds after payment due date has passed.

Should you fall ill during the event and you provide a medical certificate for the time you didn't attend, a pro-rata refund may be considered. Medical certificates must be provided by 15 February 2023 for possible refund consideration.

COVID-19

Experience has shown us that McGregor Workshops may be impacted by COVID-19 at very short notice. Please be aware that your attendance and/or travel plans can be disrupted, and we may have to cancel classes as a result. Information may change as directives are received from our government's health advisors.

WORKSHOP CANCELLATIONS

The McGregor team reserves the right to cancel a workshop if minimum enrolments are not reached or if any unforeseen circumstances occur. If your workshop is cancelled, you will receive a full refund, or the option to transfer to another workshop.



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West St Toowoomba Queensland 4350
mgregorschools@usq.edu.au
schoolcreativearts.usq.edu.au/events



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